



Field Jazz

“I Wanna Dance With Somebody”

Choreographed by Laken Mize

Starting in triangle formation in 3 levels with head down hands by side

8 Hold 1, low v levels 2, hold 34, stand 5-8

8 Step right 1, drag left 2, ball change 34, 3-step-turn wrap arms 5-6-7, wrap close 8

8 (Group 1) Step left 1, right kick 2, release to the ground 34, hold 5-8, (Group 2) step 5, right kick 6, release to the ground 78

8 Kick leg out 12, roll up to the back 3-6, clip turn to the front 78

8 Walk arms by side 1-8

Rectangle Formation (3 lines)

8 Ripple fan to lunge left to right

8 Split ripple left to right

8 Close 12, high knees 34, stand 5-8

8 Triplet left front 12, Triplet right front 34, step arm over to face left 5-8

8 (Group 1) Chasse left 12, step 34, leap front 56, land 78 (Group 2) chasse 56, step 78,

8 (Group 2) Leap 12, land 34, (Group 3) chasse 12, step 34, leap 56, land 78

8 Ripple arm over head leg out

4 Stand 1-4

8 Step right pose 12, step 34, pose jump 56, land arms in v 78

8 Soutenu 1-4, sit in hip left 56, sit in hip right 78

8 Prep 12, turn 34, jump out 56, groove right 78,

8 Groove left 12, Ball change back 34, pivot 56, pivot 78

8 Walking raise arms from low v to high v 1-4, switch 5-8

8 Chasse right 12, Chasse left 34, walking 5-8

3 Blocks

8 (Group 1) Step flick 12, prep for turn 34, chaine right 56, prep for leap 7, stationary leap 8

(Group 2) Hold 12, step flick 34, prep for turn 56, chaine right 78, prep for leap 1, stationary leap

2 (Group 3) Hold 1-4, step flick 56, prep for turn 78

8 (Group 3 cont.) Chaine right 12, prep for leap 3, stationary leap 4, hold 56, push side 78

8 Rollup 1-4, sit back 56, switch sit back 78

4 Switch lines walking 1-4

8 Chasse 12, X-jump 34, roll to back 56, hold 78

8 Pose 1 or 2 or 3, hold 4, rollup back 5-8

8 Pose front 1 or 2 or 3, hold 4, come to knees 56, jump out 78

8 Switching arms 1-4, shimmy front 5-8

8 Walking wrap arms with changing v 1-8

8 Walking wrap arms 1-4, pivot switch arms 56, wrap to back 78

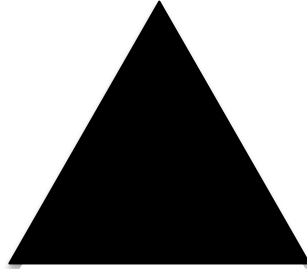
Reverse Triangle

8 Switching arms over head 12, shake 34, switching arms over head 56, shake 78

8 Ripple close to side

8 Ripple to knee 1-6, leg out on 7

Form 1:



Form 2:



Form 3:



Form 4:

